

# The Howard School Photography and Graphics Reading Curriculum

Subject	Term 1	Term 2	Christmas reading	Term 3	Term 4	Easter reading	Term 5	Term 6	Summer reading
Year 9	<b>Introduction to Photography</b>	<b>Alphabet Project</b>		<b>Abstract Project</b>	<b>Travelling Cars</b>		<b>Reflections</b>	<b>Ordinary to Extraordinary-Objects</b>	
Suggested independent reading	<p><a href="https://expertphotography.com/a-beginners-guide-to-photography/">https://expertphotography.com/a-beginners-guide-to-photography/</a></p> <p>pages 1-4 photography revision (genres, composition, leading lines, shutter speed, focus depth of field,, iso): <a href="https://www.bbc.co.uk/bitesize/guides/zgwpnbk/revision/1">https://www.bbc.co.uk/bitesize/guides/zgwpnbk/revision/1</a></p> <p>check your knowledge TEST <a href="https://www.bbc.co.uk/bitesize/guides/zgwpnbk/test">https://www.bbc.co.uk/bitesize/guides/zgwpnbk/test</a></p>	<p>read tips on how to take photographs of letters</p> <p><a href="https://www.ephotozine.com/article/kickstart-your-creativity-with-an-a-z-photo-project-17103">https://www.ephotozine.com/article/kickstart-your-creativity-with-an-a-z-photo-project-17103</a></p> <p><a href="http://www.bbc.co.uk/bitesize/guides/zgwpnbk/revision">www.bbc.co.uk/bitesize/guides/zgwpnbk/revision</a></p>		<p>read information on abstract photography</p> <p><a href="https://petapixel.com/2017/03/20/introduction-to-abstract-photography/">https://petapixel.com/2017/03/20/introduction-to-abstract-photography/</a></p> <p><a href="https://www.adorama.com/alc/abstract-photography-for-beginners-9-tips-for-capturing-stunning-abstract-images">https://www.adorama.com/alc/abstract-photography-for-beginners-9-tips-for-capturing-stunning-abstract-images</a></p> <p><a href="http://www.photoshopsessentials.com/photo-effects/flip-mirror/">www.photoshopsessentials.com/photo-effects/flip-mirror/</a></p>	<p>read information how to improve your composition techniques</p> <p><a href="https://petapixel.com/2016/09/14/20-composition-techniques-will-improve-photos/">https://petapixel.com/2016/09/14/20-composition-techniques-will-improve-photos/</a></p> <p><a href="http://digital-photography-school.com/understanding-depth-field-beginners/">digital-photography-school.com/understanding-depth-field-beginners/</a></p> <p><a href="http://www.studiobinder.com/blog/what-is-depth-of-field-definition/">www.studiobinder.com/blog/what-is-depth-of-field-definition/</a></p>	<p>find out how you can be creative with what you have at home!</p> <p><a href="https://petapixel.com/2020/04/27/photographer-uses-household-items-to-create-miniature-works-for-his-toys/">https://petapixel.com/2020/04/27/photographer-uses-household-items-to-create-miniature-works-for-his-toys/</a></p>	<p>read information on reflection photography, what could you photograph?</p> <p><a href="https://www.iphotography.com/blog/reflect-on-photography/">https://www.iphotography.com/blog/reflect-on-photography/</a></p> <p><a href="http://expertphotography.com/tryptych-diptych-photography/">expertphotography.com/tryptych-diptych-photography/</a></p> <p><a href="http://expertphotography.com/16-creative-double-exposure-ideas/">expertphotography.com/16-creative-double-exposure-ideas/</a></p>	<p>Find out some tips how to take extraordinary photographs with your phone</p> <p><a href="https://iphonophotography.school.com/ordinary-subjects/">https://iphonophotography.school.com/ordinary-subjects/</a></p>	

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Year 10	<b>Manipulating Reality</b> Gilbert Garcin	<b>Manipulating Reality</b> Surrealism Tommy Ingberg,		<b>Manipulating Reality</b> Levitation Rene Magritte, Jen Sage, Bairon Rivera	<b>Manipulating Reality</b> Joiner composites -Hockney, Del Zou		<b>Conceal and Reveal-</b> <b>portraiture/o</b> <b>bjects.</b>	<b>Conceal and Reveal</b>	
Suggested independent reading	Gilbert Garcin <a href="https://validfoto.com/en/portfolio-item/gilbert-garcin/">https://validfoto.com/en/portfolio-item/gilbert-garcin/</a> <a href="http://www.tate.org.uk/art/art-terms/p/photomontage">www.tate.org.uk/art/art-terms/p/photomontage</a> <a href="http://www.theartstory.org/movement/dada-and-surrealist-photography/">www.theartstory.org/movement/dada-and-surrealist-photography/</a> <a href="http://www.tate.org.uk/art/art-terms/s/surrealism">www.tate.org.uk/art/art-terms/s/surrealism</a> <a href="http://photographylife.com/black-and-white-photography">photographylife.com/black-and-white-photography</a>	Tommy Ingberg and Surrealist photography <a href="https://www.dodho.com/tommy-ingberg-photography-surrealism/">https://www.dodho.com/tommy-ingberg-photography-surrealism/</a> <a href="http://expertphotography.com/forced-perspective-photography/">expertphotography.com/forced-perspective-photography/</a>		READ TIPS ON LEVITATION PHOTOGRAPHY <a href="https://www.photoworkout.com/levitation-photography/">https://www.photoworkout.com/levitation-photography/</a> <a href="https://blog.shawacademy.com/cloning-photography-in-3-easy-steps/">https://blog.shawacademy.com/cloning-photography-in-3-easy-steps/</a> <a href="https://blog.shawacademy.com/levitation-photography-tutorial/">https://blog.shawacademy.com/levitation-photography-tutorial/</a>	Cubism, Joiners and The Multiple Viewpoint. Read information in the article. <a href="http://thedelightsofseeing.blogspot.com/2011/03/cubism-joiners-and-multiple-viewpoint.html">http://thedelightsofseeing.blogspot.com/2011/03/cubism-joiners-and-multiple-viewpoint.html</a> <a href="http://digital-photography-school.com/using-facial-view-and-camera-angle-to-flatter-your-portrait-subject/">digital-photography-school.com/using-facial-view-and-camera-angle-to-flatter-your-portrait-subject/</a>		HOW TO PHOTOGRAPH TEXTURES: <a href="https://www.vandelaydesign.com/photograph-your-own-textures/">https://www.vandelaydesign.com/photograph-your-own-textures/</a> HOW TO TAKE GREAT PORTRAITS: <a href="https://www.pixpa.com/blog/master-portrait-photography">https://www.pixpa.com/blog/master-portrait-photography</a> <a href="http://design.tutsplus.com/tutorials/make-a-trendy-double-exposure-effect-in-Adobe-Photoshop--cms-23774">design.tutsplus.com/tutorials/make-a-trendy-double-exposure-effect-in-Adobe-Photoshop--cms-23774</a>	READ INFORMATION ON CHRISTOPHER RELANDER <a href="https://www.thiscolossal.com/2020/03/christoffer-relander-we-are-nature-volume-6/">https://www.thiscolossal.com/2020/03/christoffer-relander-we-are-nature-volume-6/</a> READ TIPS ON CREATING STUNNING DOUBLE EXPOSURE EFFECTS. <a href="https://www.adorama.com/alc/double-exposure-a-step-by-step-guide-to-creat">https://www.adorama.com/alc/double-exposure-a-step-by-step-guide-to-creat</a>	<a href="http://www.studentartguide.com/articles/creative-photography-ideas">www.studentartguide.com/articles/creative-photography-ideas</a> <a href="https://expertphotography.com/typography-text-in-photography/">https://expertphotography.com/typography-text-in-photography/</a>

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Year 11	<b>Conceal and Reveal-</b> Nigel Tomm, The Guinea Pig Club, Mihaela Ivonova, Erwin Blumenfeld,	<b>Conceal and Reveal-</b> final response		<b>Exam starting point</b>	<b>Exam starting point</b>				
Suggested independent reading	<a href="http://www.photographyrevision.com/7-tips-for-studying-photography/">http://www.photographyrevision.com/7-tips-for-studying-photography/</a>  <a href="https://www.widewalls.ch/artist/erwin-blumenfeld/">https://www.widewalls.ch/artist/erwin-blumenfeld/</a>  <a href="http://petapixel.com/2019/09/03/how-to-shoot-refraction-macro-photos-in-water-drops-glass-beads-and-more/">petapixel.com/2019/09/03/how-to-shoot-refraction-macro-photos-in-water-drops-glass-beads-and-more/</a>	READ THIS ARTICLE TO HELP YOU EXPLORE MORE EXPERIMENTAL TECHNIQUES <a href="https://www.studentartguide.com/articles/creative-photography-ideas">https://www.studentartguide.com/articles/creative-photography-ideas</a>			READ THIS ARTICLE TO HELP YOU EXPLORE MORE EXPERIMENTAL TECHNIQUES <a href="https://www.studentartguide.com/articles/creative-photography-ideas">https://www.studentartguide.com/articles/creative-photography-ideas</a>				

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Year 12	<p>Working towards a Photography Brief.</p> <p>Read AQA marked personal study essays.</p> <p>Read essay content/structure/a analysis structure strip information.</p>	<p>Working towards a Graphics Brief.</p>		<p>Plan. Personal Investigation</p>	<p>Develop ideas. Personal Investigation</p>		<p>Develop ideas. Personal Investigation</p>		
<p>Suggested independent reading</p> <p><a href="https://www.thearts.tory.org/movements/photography-focus/">https://www.thearts.tory.org/movements/photography-focus/</a></p>	<p>PHOTOGRAPHY: read a chosen text and write a short summary: <a href="https://www.photopedagogy.com/photography-writing.html">https://www.photopedagogy.com/photography-writing.html</a></p> <p>How to read/interpret a photograph <a href="https://photography.tutsplus.com/tutorials/how-to-read-a-photograph--cms-25495">https://photography.tutsplus.com/tutorials/how-to-read-a-photograph--cms-25495</a></p>	<p>GRAPHIC DESIGN BOOKS <a href="https://inspirationfeed.com/free-graphics-design-books/">https://inspirationfeed.com/free-graphics-design-books/</a></p> <p>Defining your target audience: who are you serving? <a href="https://99designs.co.uk/blog/business/define-your-target-audience/">https://99designs.co.uk/blog/business/define-your-target-audience/</a></p>		<p>Preparing for personal study: <a href="https://www.artpedagogy.com/preparing-for-the-personal-study.html">https://www.artpedagogy.com/preparing-for-the-personal-study.html</a></p> <p><a href="https://www.studentartguide.com/articles/writing-the-art-2-art-personal-study">https://www.studentartguide.com/articles/writing-the-art-2-art-personal-study</a></p>	<p>Read interviews with relevant photographers . <a href="http://assets.lensculture.com/static/guides/pdf/LensCulture_Portrait_Guide_2020_v1_EN.pdf">http://assets.lensculture.com/static/guides/pdf/LensCulture_Portrait_Guide_2020_v1_EN.pdf</a></p> <p><a href="http://assets.lensculture.com/static/Aperture_Guide_2018_FINAL.pdf">http://assets.lensculture.com/static/Aperture_Guide_2018_FINAL.pdf</a></p>		<p>INSPIRATION: <a href="https://www.art2day.co.uk/digital.html">https://www.art2day.co.uk/digital.html</a></p> <p><a href="https://www.creativeboom.com/">https://www.creativeboom.com/</a></p>		

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	<p>Recap on your Photography Knowledge</p> <p><a href="https://petapixel.com/2016/09/14/20-composition-techniques-will-improve-photos">https://petapixel.com/2016/09/14/20-composition-techniques-will-improve-photos</a></p> <p><a href="https://iphonephotographyschool.com/ordinary-subjects/">https://iphonephotographyschool.com/ordinary-subjects/</a></p>	<p>How to Develop a Unique (&amp; Memorable) Brand Identity in 2020</p> <p><a href="https://blog.hubspot.com/agency/develop-brand-identity">https://blog.hubspot.com/agency/develop-brand-identity</a></p> <p>How to become a Graphic designer</p> <p><a href="https://www.ucas.com/ucas/after-gcse/find-career-ideas/explore-jobs/job-profile/graphic-designer">https://www.ucas.com/ucas/after-gcse/find-career-ideas/explore-jobs/job-profile/graphic-designer</a></p> <p>GUIDES:</p> <p><a href="https://www.digitartsonline.co.uk/guides/">https://www.digitartsonline.co.uk/guides/</a></p> <p>TUTORIALS:</p> <p><a href="https://www.digitartsonline.co.uk/tutorials/">https://www.digitartsonline.co.uk/tutorials/</a></p>							
Year 13	Develop ideas Personal Investigation	Refining ideas Personal Investigation		Refining and Concluding ideas	Exam Preparation				

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				Personal Investigation					
<p>Suggested independent reading</p> <p>Many links to photographers (10 pages of links!)  <a href="https://www.theartsstory.org/search-results.htm?cx=011726106571383295395%3Asijawrmm1zc&amp;cof=FORID%3A10&amp;ie=UTF-8&amp;q=photography&amp;sa=">https://www.theartsstory.org/search-results.htm?cx=011726106571383295395%3Asijawrmm1zc&amp;cof=FORID%3A10&amp;ie=UTF-8&amp;q=photography&amp;sa=</a></p>	<p>INSPIRATION:</p> <p><a href="https://www.art2day.co.uk/digital.html">https://www.art2day.co.uk/digital.html</a></p> <p><a href="https://www.creativeboom.com/">https://www.creativeboom.com/</a></p> <p>40 famous graphic design companies from around the world</p> <p><a href="https://99designs.co.uk/blog/famous-design/most-famous-graphic-design-companies/">https://99designs.co.uk/blog/famous-design/most-famous-graphic-design-companies/</a></p> <p>Typography design: Rules and terms every designer must know</p> <p><a href="https://www.creativeblog.com/typography/what-is-typography-123652">https://www.creativeblog.com/typography/what-is-typography-123652</a></p>	<p>WEBSITES TO VISIT:</p> <p><a href="https://www.lensculture.com/">https://www.lensculture.com/</a></p> <p><a href="https://www.thisscolossal.com/category/photography/">https://www.thisscolossal.com/category/photography/</a></p> <p><a href="https://www.studentartguide.com/articles/creative-photography-ideas">https://www.studentartguide.com/articles/creative-photography-ideas</a></p> <p><a href="https://www.art2day.co.uk/digital.html">https://www.art2day.co.uk/digital.html</a></p> <p><a href="https://www.magnumphotos.com/theory-and-practice/">https://www.magnumphotos.com/theory-and-practice/</a></p> <p><a href="https://shop.selfpublishbehappy.com/collections/all-books">https://shop.selfpublishbehappy.com/collections/all-books</a></p>	<p>ADVICE ON HOW TO GET AN A*</p> <p><a href="https://www.theuniguide.co.uk/advice/ucas-application/revision-exams-making-the-grade">https://www.theuniguide.co.uk/advice/ucas-application/revision-exams-making-the-grade</a></p>	<p>PODCASTS/ interviews with contemporary photographers :</p> <p><a href="http://www.magichourpodcast.org/">http://www.magichourpodcast.org/</a></p> <p>talks with famous photographers run by Yale University;</p> <p><a href="https://www.youtube.com/playlist?list=PLIAOLJLSY5DNsaFyxWTjXd3ZiAyd70ZLS&amp;feature=share">https://www.youtube.com/playlist?list=PLIAOLJLSY5DNsaFyxWTjXd3ZiAyd70ZLS&amp;feature=share</a></p>	<p>INSPIRATION: search for photographers and Graphic designers</p> <p><a href="https://www.theartstory.org/search-results.htm?cx=011726106571383295395%3Asijawrmm1zc&amp;cof=FORID%3A10&amp;ie=UTF-8&amp;q=photography&amp;sa=">https://www.theartstory.org/search-results.htm?cx=011726106571383295395%3Asijawrmm1zc&amp;cof=FORID%3A10&amp;ie=UTF-8&amp;q=photography&amp;sa=</a></p>				

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		<p><a href="https://www.moma.org/audio/">https://www.moma.org/audio/</a></p> <p>How to build a strong corporate identity</p> <p><a href="https://99designs.co.uk/blog/logo-branding/how-to-build-corporate-identity/">https://99designs.co.uk/blog/logo-branding/how-to-build-corporate-identity/</a></p>							
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