



Music BTEC

<https://qualifications.pearson.com/en/qualifications/btec-tech-awards/music-practice-2022.html>

Course Title	Exam Board	Specification Code	Taught By
BTEC Tech Award Level 1/2 Music Practice	Pearson	603/7055/5	Mr Coveney & Mrs D'Amiral

Course Information This course is perfect for students with an interest in any form of music, regardless of prior experience. The qualification enables learners to develop their skills such as; using musical elements, music creation, performance, and music production. Learners will work on their own and as part of an ensemble and study a wide range of music.

Skills/Aptitude Required Students should be committed to continuing or starting private lessons on an instrument/voice. Students will continue to develop:

- Performance Skills
- Composing Skills
- Listening and Analytical Skills
- Music Theory

Students should expect to receive weekly homework/independent study tasks to support their learning in the classroom. You will need a love of music, an enthusiasm in broadening musical experiences and commitment to the subject. Students should immerse themselves in the daily life of the department including participating in clubs and performances.

Next Steps This course leads into Level 3 vocational qualifications at KS5.

Future Careers There is a vast array of careers linked directly to music and many other jobs within the music industry. Just some of these include teacher, administrator, song writer, conductor, composer, sound engineer, manager, promoter, music publisher, music therapy and marketing.

The Course in Depth

Year 9 Topics Covered Students will develop their music theory knowledge through practical activities focusing on performance and composition. Students will also study a range of music styles through listening tasks and research including music for film, classical music, popular music and world music.

Year 10 Topics Covered Students will work towards Component 1 and 2 through practical workshops in performance, production and composition. A focus will also be made on learning about and listening to specific genres of music in detail. Students will complete the assessment for Component 2.

Year 11 Topics Covered Students will look into industry standard software and practices. This will include using programs like Logic or Garageband, using recording equipment, samples, loops and creating arrangements.

Students will focus on learning and practising production techniques. These skills, along with those learnt in Year 10, will enable them to complete the assessments for Component 1 and 3.

Internal Assessment Component 1: Exploring Music Products and Style

Learners will explore the techniques used in the creation of different musical products and investigate the key features of different musical styles. Learners will compile a portfolio of evidence demonstrating their understanding of four different styles of music and create three 30-60 second examples of ideas for music products related to a theme.

Component 2: Music Skills Development

Learners will have the opportunity to develop two musical disciplines through engagement in practical tasks while documenting their progress and planning for future improvement. Learners will plan and create two musical outcomes in different music areas in response to a theme that will develop professional and musical skills

External Assessment Component 3: Responding to a Music Brief

Learners will be given the opportunity to develop and present music in response to a given music brief. Learners will respond to a brief either as music creator and producer or as a music creator and performer. Learners are given a set time to produce an overall product, whilst documenting their process of development.

