

Art & Design

A-Level Fine Art

Subject Fine Art

Exam Board AQA

Specification 7202(c) 7202(x) 7201(c)

Numbers 7201(x)

Teachers S Williams, A Jones Responsible

Introduction This is a two year linear course with two components:

- 1. A practical 'Personal Investigation' into a specific area of the Arts with an academic written related study (60% of your final grade)
- 2. An externally set exam (structured around the skills, knowledge and understanding developed throughout the course) with an 'early release' question paper giving you time to fully prepare for the final practical exam at the end of the course (40% of your final grade)

Aims of the This Art & Design qualification is the 'gateway' option to a career in the Creative Industries **Course** and entry to the University of the Creative Arts. It provides valuable UCAS points for other Higher Education Degrees.

> The wide ranging portfolio that you are required to produce to gain a high grade in Art & Design is the ideal portfolio to gain entry into higher education. After that, a career into any one of the Creative Industries; one of the UK's fastest growing industries and currently around 9.4% of the UK's GDP.

How You Are AO1: Develop ideas through sustained and focused investigations informed by contextual **Assessed** and other sources, demonstrating analytical and critical understanding.

> AO2: Explore and select appropriate resources, media, materials, techniques and processes, reviewing and refining ideas as work develops.

> AO3: Record ideas, observations and insights relevant to intentions, reflecting critically on work and progress.

> AO4: Present a personal and meaningful response that realises intentions and, where appropriate, makes connections between visual and other elements.

Links to Future Graphic design, web & app development, film and animation, set and model design Careers for TV, film and theatre, special effects, architecture and interior design, gaming design, publishing, journalism, fashion and textile design, 3D design, branding, packaging design, text design, editorial, interactive design, advertising.